

ACUSTICA



GRAVIS SERIES — SPECIFICATIONS

Basis Gravis 200

A sealed subwoofer of solid stone, firing at the floor. It is not there to go lower: it is there to take from Vox Lucis and Stele Lucis the octave they should not produce, so they produce the rest better.

25

HERTZ, IN
ROOM

200

MILLIMETRES
IN DIAMETER

55

KILOGRAMS

1

UNIT IS
ENOUGH

The Basis Gravis 200 block, floor-facing emission.

Acoustics

Load	sealed
Driver	200 mm firing at the floor
Extension (−3 dB)	47 Hz anechoic
In room	usable down to about 25 Hz depending on room and position
Slope	12 dB/oct

Amplification

Power	200 W into 4 Ω
Crossover	40 – 200 Hz adjustable
Phase	0 – 180° continuous
Level	adjustable
Input	line level RCA · line signal
Suggested crossover	80 – 90 Hz with a pair of Stele Lucis

Materials

Enclosure	dark marble honed
Amplifier plate	stainless steel brushed
Feet	marble and adjustable spike 45 mm of clearance

Dimensions

Proportions	golden ratio face 456 × 282 = φ · square plan
Width · depth	456 · 456 mm
Height	282 mm plus 45 mm of feet
Mass	55 kg

How to read these numbers

ON THE SEALED BOX

A ported box goes lower for the same volume, but it leaves a tail: below tuning the cone moves without control. The sealed box gives up a few hertz and in return stops when it should, with a gentle 12 dB per octave slope that marries the room's own rise. On a subwoofer meant to disappear under the music, it is the right choice.

ON THE BUILT-IN AMPLIFIER

It is active: the class D amplifier is on board, and with it the crossover, the phase and the level. It wants a line signal, not speaker cable — taken from the preamplifier output. Set once against the main speakers, it is forgotten.

ON THE 25 HZ IN ROOM

The figure is taken in a domestic room, not in an anechoic chamber: it is where the subwoofer actually works. The room lends support to the lowest frequencies, and the sealed box's gentle slope uses that rather than fighting it. It is the real number, with where it holds written next to it.

EVERY PIECE IS UNIQUE

Fourteen natural stones, the same as the loudspeakers: the subwoofer is chosen by stone like the others, and from the same slab as the rest of the system if the project asks for it. The vein does not repeat: the block you receive will not be identical to any other.

DELIVERY

10 – 14 weeks from the choice of slab. Dedicated transport with placing in the room and tuning to the main speakers, included in Italy.

WhatsApp +39 353 371 1267

www.acustica.cloud
info@acustica.cloud