

ACUSTICA



LUCIS SERIES — SPECIFICATIONS

Stele Lucis

A white marble portal on two uprights, a single full-range driver with no crossover, and a light that comes down from above. The stone is not a cladding: it is the structure.

1256

MILLIMETRES
TALL

1136

DRIVER AXIS

41

KILOGRAMS
EACH

1

DRIVER, NO
CROSSOVER

A pair of Stele Lucis in front of a window wall, at sunset.

The system

Configuration	single full-range no crossover
Driver diameter	80 mm
Loading	two chambers in series
Extension	81 Hz -3 dB
Nominal impedance	8 Ω
Sensitivity	85 dB of the driver, 1 W / 1 m — see the notes
Recommended power	10 – 30 W

The light

Source	integrated LED 9.9 W
Output	677 lm
Temperature	2850 → 1800 K warms as it dims
Colour rendering	CRI > 95
Beam	46° adjustable $\pm$ 20°
Dimming	1-10 V dimmable
Power supply	external driver extra-low voltage

Materials

Uprights and ring	natural marble honed
Base	natural marble honed
Resonance chamber	birch hand-turned
Structural core	stainless steel
Spot ring	anodised gold

Dimensions

Height	1256 mm
Driver axis	1136 mm from the floor
Width · depth	320 · 381 mm
Mass	41 kg each · 82 kg the pair
Signal connection	isolated binding posts banana or spade
Light connection	dedicated connector

How to read these numbers

ON THE SINGLE DRIVER

There is no crossover, and that is not a sacrifice: it is the reason for the design. A filter splits the signal between two drivers and puts it back in phase as best it can — here the problem does not exist, because the whole voice leaves from one point. The price is the bottom end, published at 81 Hz: below that you want the Basis Gravis 200.

ON THE 85 DB

This is the driver's sensitivity, at 1 W and one metre, not the system's in a room. With 10 – 30 W recommended it stays an easy load: a small valve amplifier suits it, and a hundred-watt power amp adds nothing.

ON THE 1136 MM AXIS

That is the ear height of a seated person. It is neither an accident nor a by-product of the construction: it means the loudspeaker needs no tilt, no stand and no aiming. You put it where it looks right in the room.

EVERY PIECE IS UNIQUE

Fourteen natural stones, from the white marble of the Apuan Alps to translucent onyx lit from within. The vein of a slab does not repeat: the stone you receive will not be identical to any other.

DELIVERY

10 – 14 weeks from the choice of slab. Dedicated transport with placing in the room and alignment to the listening position, included in Italy.

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